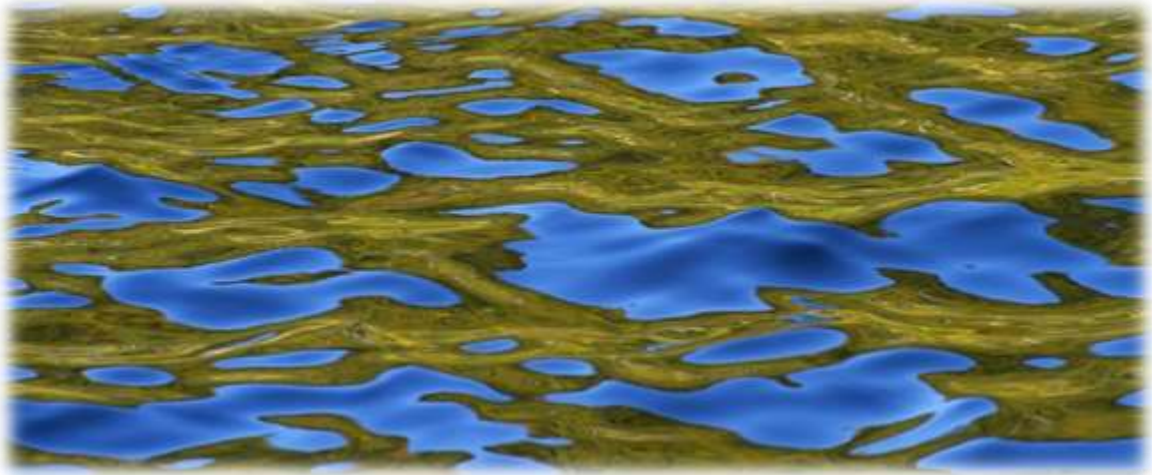


# Painting With Cameras



- Camera Motion
- Motion Blur
- Zooms and Turns
- Multiple Exposure
- Over Exposure
- Long Exposure
- Finding Art in Nature
- Reflections
- Minimalism

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# Intentional Camera movement

*Gently move your camera up and down, side to side, or in circles, keeping your shutter open for approximately 1 second.*



***Shutter = 0.8 sec Aperture = f/11 ISO 100***



***Shutter = 0.3 sec; Aperture = f/22; ISO 100***

# Motion Blurs



***Shutter = 1/40 sec Aperture = f/16 ISO 320***



***Shutter = 1/30 sec Aperture = f/18 ISO 100***

Photograph from a moving vehicle (as a passenger only!)



***Shutter = 1/10 sec Aperture = f/22 ISO 100***



***Shutter = 0.5 sec Aperture = f/10 ISO 100***

# Wave Motion



*Shutter = 1/8 sec Aperture = f/6.3 ISO 100*



*Shutter = 1/40 sec Aperture = f/14 ISO 100*

# Zooms and Turns

- Use any zoom lens
- Camera or lens should be mounted on a tripod

*Zoom In or Zoom Out*

*Shutter = 1/13 sec    Aperture = f/22    ISO 100*



# Turns



Use any lens with a collar

*Rotate Your Camera while the shutter is open*  
*Shutter = 2.5 sec Aperture = f/16 ISO 100*





# Multiple Exposures

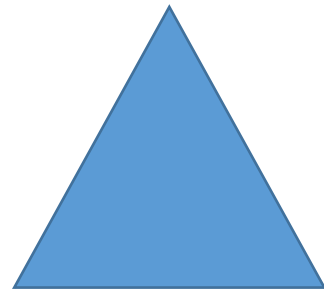
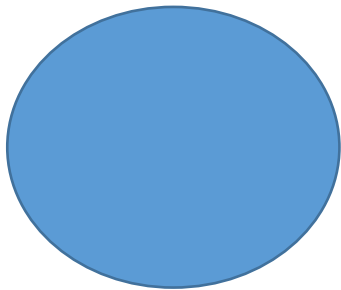
## Impressionism with a Camera

- Check the manual to see if this function is available in your camera
- Select “Average” and 3 to 6 exposures





Move camera in circular or triangle motion



# Clone fixed subjects in Photoshop



# Multiple Exposures

## Orton Effect



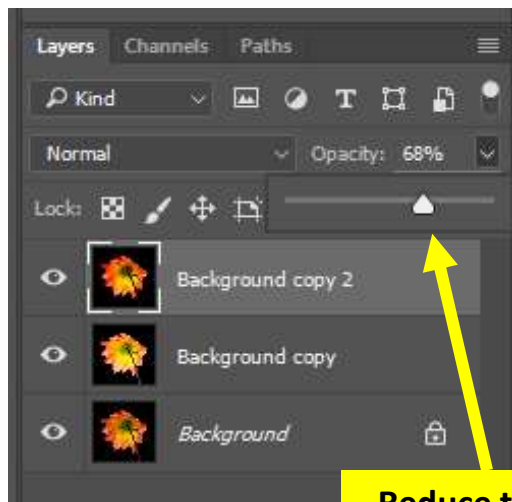
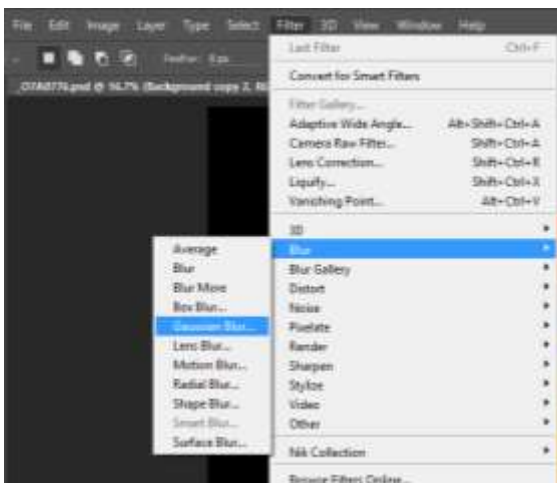
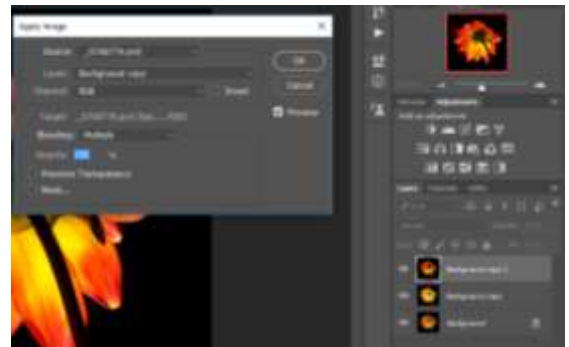
**Before**



**After**

# Photoshop Digital Sandwich Technique

1. Duplicate background layer (*Background copy*)
2. Click/select “Background copy”
3. Select Image > Apply Image; Layer = Background copy and blending = “Screen” > Click OK
4. Make duplicate layer of Background copy (*Background copy 2*)
5. Change blending mode of Background copy 2 to “Multiply.”
6. Click Filter > Blur > Gaussian Blur and move the radius slider to taste.



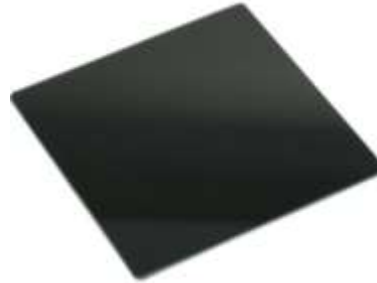
**Reduce the opacity of Background copy 2 to fine tune the effect.**

# Long Exposures

## Equipment



**Tripod**



**Neutral Density Filters  
(4, 6, 10 stops)**



The screenshot shows the Google Play Store page for the 'ND Filter Calculator' app. The app icon features a camera lens and the text 'ND Calculator'. The developer is 'Eamshel Hogan - Tools', and the app is rated 'Everyone'. It contains ads and is compatible with the user's device. A green 'Installed' button is visible. Below the app information are two preview images of the app's interface. The first preview shows a 'Current ISO' of 2000 and an 'ND Filter' of 1.4, resulting in a 'New ISO with ND filter' of 22 min. The second preview shows a 'Current ISO' of 1000 and an 'ND Filter' of 1.4, resulting in a 'New ISO with ND filter' of 1/60 sec. At the bottom, a description reads: 'Simple and straightforward tool to calculate correct shutter speed for use with neutral density filters. Currently supporting 1-16 stop ND filters in 1/3 stop increments.'

[Google Play](#)

[Apple App](#)



10 Stop ND filter, 25 seconds f/22 ISO 100

# Look for abstracts created by skypools and landpools

Waves and ripples create a phenomena known as "skypools" and "landpools" — ever-changing patterns of sky and land reflections.





# Inverted Reflections



Look for interesting detail



## Minimalism:

Forms of **art** where the work is set out to expose the essence, essentials or identity of a subject through eliminating all non-essential forms, features or concepts.

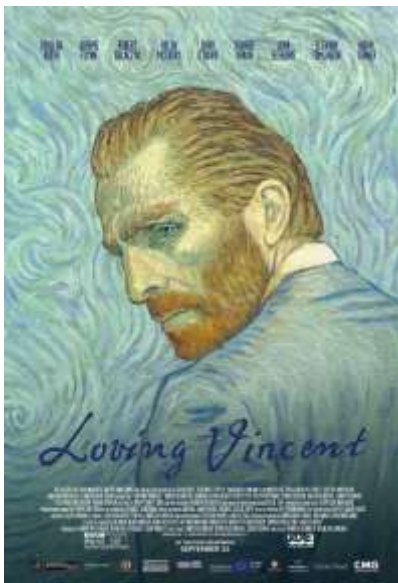


# Peter Gordon

[www.explorelight.com](http://www.explorelight.com)

# ExploreLight

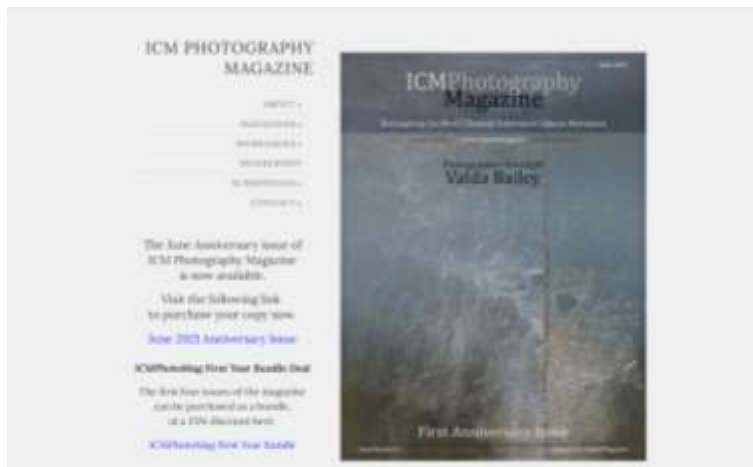
[www.pepventosa.com](http://www.pepventosa.com)



[“Loving Vincent” Trailer](#)

# Let's Be Creative

- Think outside the box
- Experiment
- Don't be afraid to make mistakes
- Study and enjoy the work of other “abstract photographers”
- Subscribe to ICM Photo Magazine:  
<https://www.icmphotomag.com/>



- Have Fun!